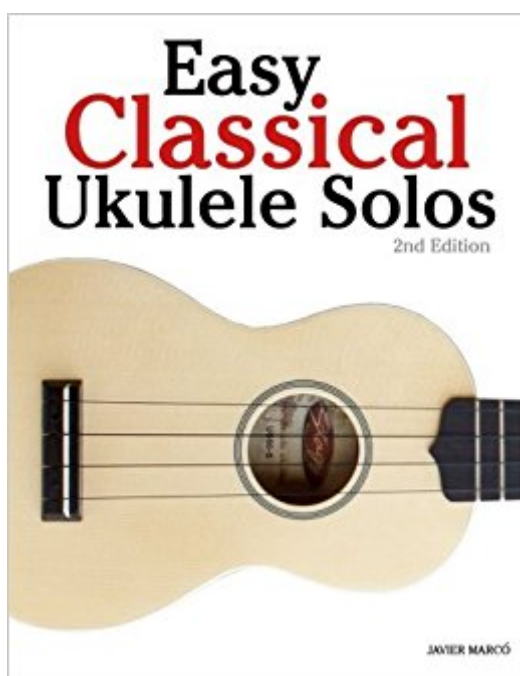


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# Easy Classical Ukulele Solos: Featuring Music Of Bach, Mozart, Beethoven, Vivaldi And Other Composers. In Standard Notation And TAB



## Synopsis

This collection features a selection of classical pieces by the world's most renowned composers: Johann Sebastian Bach, Antonio Vivaldi, George Frideric Handel, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Richard Wagner, Johannes Brahms, Johann Strauss, Pyotr Tchaikovsky, Giuseppe Verdi, Edvard Grieg and Edward Elgar. For the beginner and intermediate Ukulele player, in both standard notation and tablature. Includes: 1812 Overture A Little Night Music The Blue Danube Bridal Chorus Choral Fantasy Dance Of The Flowers La Donna ÁfÂ Mobile FÁfÂ r Elise Greensleaves In the Hall of the Mountain King Jesu, Joy Of Man Desiring Land Of Hope And Glory Lullaby Minuet in G Ode To Joy TannhÁfÂuser Overture Spring - Four Seasons Water Music

## Book Information

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## Customer Reviews

...instead, get the Easy Classical Guitar & Ukulele Duets book. Why? The ukulele part in that book is exactly the same as in these solo arrangements, so if you want to play them as solos, you got it. In addition, you'll have the option of adding a guitar for the exact same price. This isn't a criticism of the arrangements; instead, I see it as a strength that the arranger has made them flexible enough to be done as a solo or duet. I get why it was published this way - I don't think most people would get that explanation from a small blurb from the publisher, but if you read this, you'll get more value from the duet book, and the arranger will still get credit!

No, this does not make you sound like you are playing a multiple voice baroque piece nor an intricate romantic instrument ensemble. That's not going to happen with the words "Easy" and "Solo" in the title. But the way this book is a wonderful tool is that the pieces have the beauty of classical music and the choices are FUN. You WILL feel accomplished, entertained and entertaining with playing from this book. And you will enjoy your Uke, too!

Eighteen very well known classics presented with the music line and with tablature notation, pick and strum finger work. There is something for all skill levels. I'm a little disappointed with only eighteen pieces of music for \$10. I'm used to the giant 300 song books in the \$25 range. There is a playing guide, but like most such additions, it comes across mostly as filler, readily available elsewhere, and most folks already have this information.

For a beginner-intermediate ukulele player, the selections and arrangements in this book are pretty darned good. There's both notes and ukulele TAB for each piece, which makes playing and learning the notes much easier. Individual pieces vary from easy ("Ode to Joy") through a bit tricky ("Greensleeves") to more challenging ("Jesu Joy of Man's Desire"). I'm finding that working on music from this book is building my uke-coordination, and helping my left hand get used to the whole fretboard. [I've been playing uke for about 2-3 months now, but have experience decades ago with keyboards and a guitar.]

This book contains a good selection of songs with easy to play tabs. I'm a beginner and I was able to quickly learn to play several songs. The arrangements were simple enough to learn, but still had a very pleasant sound. I wish there were more books like this one.

Look, I have no experience prior to 3 weeks ago when I started lessons so reading music is like reading Egyptian hieroglyphs. What I need is TABS so I can start playing right away. This book has just that and then some. I love this book. I got it in the mail today and started playing "In the hall of the mountain king," in just 5 minutes thanks to TABS! I think I can also play "Ode To Joy," but it will take a few hours on that one since it's slightly more advanced. I won't play them all right away, but I can see me playing all of them in a few months time. This is money well spent and I will buy from this author again.

Title is a little deceiving - these are not what I would call "easy". It is a good resource for classical

material for the intermediate and advanced student.

An excellent book with lots of wonderful, recognisable classical pieces which sound surprisingly good on my humble 'uke. I [ and hopefully my small audience! ] have and will derive many hours of pleasure from it. My only cavil is that the astonishingly detailed yet easily understood "Playing Guide" at the beginning of the book, which could serve as a music theory primer for anyone, omits a notation alongside a chord used extensively in the very first and subsequent pieces. I have been able to ascertain via the interweb that it means that the chord is "Arpeggiated" See: <https://en.wikipedia.org/wiki/Arpeggio>. Pretty important to know this in playing the piece as intended, I think! And the reader is left to his or her own wits to work out that the numbers alongside the first bar of each line is a count of the bars in the piece. But don't let that stop you from buying the book, it is fabulous.

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